



COLLECTION OF PHOTOS AS PART OF THE EXHIBITION “YEAR OF THE CONTESTATION”

Preamble

The paradox of “public toilets” lies in the two words that are used to describe them: they are an intimate space that is sheltered from view, where we are by ourselves, but at the same time, they are also a shared and very busy place. In theory, one doesn’t leave a trace, but since the dawn of time, some people feel the need to express their (own) mood, to sketch a suggestive or scatological drawing, sexual liberation not having put an end to the modesty which surrounds our bodily moods... The loos are one of the rare public places that avoid widespread surveillance. It is, therefore, possible to express ourselves anonymously; without censorship or risk.

The Sewer Museum is proposing a campaign to collect photos, followed by a physical and virtual installation of different forms of graffiti expressed in toilets.

The communication campaign will invite the public to contribute to the collection of photos, words or drawings that engage, shock or move them, from the toilets of bars and other public places.

Article 1: The Organizer

The Sewer Museum initiated this collection of photos of graffiti in toilets as part of 2018. Year of the Contestation. The Sewer Museum is represented by the City of Brussels, headquartered at Hôtel de Ville, Grand-Place, 1000 Brussels, hereafter called “the organizer”.

Article 2: Objective of the collection

The photographs must represent the toilet, or a wall mount thereof, specifying the location, the date, the type of toilet (men’s, women’s, gender neutral, disabled) where the photo was taken.

The goal is to share the richness and diversity of the inscriptions left in this confined space or to target an element of the whole which captured the attention of the photographer.

Article 3 : Participation

The call for contributions is open to any individual from

the age of 18. Participants under the age of 18 must have the agreement of their parents/guardian in order to be able to participate.

Contribution to the collection of photos is performed via social networks and the Sewer Museum website. The participant sends his photo with the hashtag #WContest2018 or uploads his photo via the form on the <http://www.sewermuseum.brussels/en> website specifying the date, the type of toilet (men’s, women’s, gender neutral, disabled) as well as where the photo was taken.

The image sent via the email address must be in .jpg (or .tiff) format, using the following format for the file name “location-gender-name.jpeg” (example: friendsbar-women-dupont.jpg).

Any photo with a racist, sexist, denigrating or pornographic character, or which does not respect the laws in force is susceptible to not being used by the organizer. The participant will not be able to challenge the decision of the organizer.

The participant may only submit photos he/she has taken. No recognisable person may be included in the photo.

The organizer declines any responsibility in the event of technical problems or any other reason that may prevent viewing the photos published on social networks.

Article 4: Acceptance of the rules of the call for contributions

Participation in this call for contributions implies the unreserved acceptance of these rules, as well as any decision made by the organizer relative to the subscription, participation and consecutive exhibition of the collection.

The rules, any modification thereof, and the decisions of the organizer take immediate effect and are not subject to any appeal.

Failure to do so will result in the automatic and immediate exclusion of the participant, without

prejudice to any right to appeal available to the organizer for any damage suffered, including any prejudice to the image of the organizer or of their group.

Article 5: Duration of the call for contributions

The call for contributions starts on February 5, 2018 and ends on October 6, 2018.

The organizer reserves the right to suspend or cancel the call for contributions at any time, without being indebted to anyone for any compensation.

Article 6: Assignment of copyright

Each participant declares that he/she owns the copyright of his/her photograph and declares that he/she will safeguard the City against any third-party appeal that might prevail.

The participant accepts that his/her photo and potentially his/her name will be published on the organizer's website, including social media, as well as during the exhibition which will be held from April 25, 2018 to October 6, 2018. The organizer cannot be held responsible for any consequences resulting from the publication of the participant's photos.

Article 7 : General

The organizer cannot under any circumstances be held responsible for direct or indirect prejudice caused to others (participant or not) or to anything in the framework of this call for contributions. The organizer also declines any responsibility if participation is temporarily or permanently interrupted, or if the connection is interrupted or jerky.

By the mere fact of participating in this collection, the participant accepts all provisions of the rules without limitation or reservation, as well as any decision that may be made during the course of or in the framework of this exhibition.

The fact that any provision of these rules may be declared null and void does not in any way affect the validity of the remaining provisions.

The organizer cannot be held responsible for any problem related to the running of the collection, whether it is due to human error, computers or anything of another nature.

The participant will not be allowed to claim any compensation or indemnity.

In case of force majeure, the City of Brussels reserves the right to modify the present set of rules, to defer or cancel the call for contributions. It cannot be held responsible for any effect of these changes.

Article 8: Personal data

In accordance with the law of December 8, 1992 relative to the protection of personal privacy, the organizer informs the participants that any data of a personal nature will only be used within the framework of the organization and running of this collection of photos.

Participants have the right to consult personal data directly related to them and to correct them, whatever they may be.

This data will not be communicated to any third parties. In order to exercise this right, you must enter a written request, signed and dated, to the Sewer Museum, located at Porte d'Anderlecht 1, 1000 Brussels.

Article 9: Disputes

This collection of photos is governed by Belgian law. In the event of a dispute, the Belgian Courts shall have sole jurisdiction.